



DEPARTMENT OF
MUSIC



Arts Building
University of Alberta

Chamber Music Concert

featuring **Singers and Pianists**
in the Chamber Music Class

Wednesday, March 2, 2005 at 8:00 pm

Program

Introduction Riana Vermaak

Excerpts from **Spanisches Liederbuch** (Book of Spanish Lyrics)
Italienisches Liederbuch

Hugo Wolf
(1860-1903)

Groups in order of appearance:

Denyce Fortney, soprano
Moirra Hopfe-Ostensen, piano

Janice Marple, soprano
Amy Lin, piano

Gillian Brinston-Kurchat, soprano
Jonathan Kilgannon, piano

Robert Clark, baritone
Bonnie McKeeman, piano

Tony Caruso, tenor
Kristina Deacon, piano

Jill Hoogewoonink, soprano
Yoon Park, piano

Meera Varghese, soprano
Allison Kilgannon, piano

Kripa Nageshwar, soprano
Christopher Misik, piano

Jonathan Ayers, baritone
Charles Lin, piano

Heather Razaghi, soprano
Yue Ji, piano

Erika Vogel, soprano
Jonathan Kilgannon, piano

Jill Hoogewoonink, soprano
Yue Ji, piano

Introduction Riana Vermaak

Spanisches Liederbuch (Book of Spanish Lyrics)

3. Der heilige Josef singt: Nun wandre, Maria (St. Joseph sings: Now wander, sweet Mary)
4. Die ihr schwebet um diese Palmen (Ye that hover around these palm trees)
5. Führ' mich, Kind, nach Bethlehem (Lead me, child, to Bethlehem)
6. Ach, des Knaben Augen sind mir (Ah, how fair that Infant's eyes)
9. Herr, was trägt der Boden hier (Lord, what doth the soil here bear)

Break - 5 minutes

Introduction Riana Vermaak

Italienisches Liederbuch (Book of Italian Lyrics)

1. Auch kleine Dinge (Even little things)
2. Mir ward gesagt (They tell me)
3. Ihr seid die Allerschönste (Indeed, thou art the fairest)
4. Gesegnet (Give praise to Him)
5. Selig ihr Blinden (Blessed are the blind)
6. Wer rief dich denn? (Who called you here?)
7. Der Mond hat eine schwere Klag' erhoben (The moon has been complaining)
8. Nun lass uns Frieden schliessen (My dearest life, now let us make peace)
9. Dass doch gemalt (Would that thy charms were painted)
10. Du denkst mit einem Fädchen (To catch me with a little thread)
11. Wie lange schon (How often have I prayed)
12. Nein, junger Herr (No, my young man)
13. Hoffärtig seid Ihr (Haughty and proud art thou)
14. Geselle, woll'n wir (Now comrade, garb yourself)
15. Mein Liebster is so klein (My lover is so small)
16. Ihr jungen Leute (Look here, my lads)
17. Und willst du deinen Liebsten sterben sehen (If thou wouldst see thy lover)
18. Heb' auf dein blondes Haupt (Ay! Lift up thy fair head)
19. Wir haben beide (In silence each the other passed)
20. Mein Liebster singt (My lover sings)
21. Man sagt mir (Thy mother bids thee)
22. Ein Ständchen Euch zu bringen (A serenade to sing you)

Break - 5 minutes

23. Was für ein Lied (How shall I sing thy praise)
24. Ich esse nun mein Brot (No more unmoistened bread do I eat)
25. Mein Liebster hat zu Tische (To a banquet I was bidden)
26. Ich liess mir sagen und mir ward erzählt (I was informed and grieved to hear)
27. Schon strekt' ich aus im Bett (When day is done)
28. Du sagst mir (You tell me I am not of royal birth)
29. Wohl kenn' ich Euren Stand (Well do I know thee)
30. Lass sie nur gehn, die so die Stolze spielt (Let her be gone!)
31. Wie soll ich fröhlich sein(How can I ever rejoice?)
32. Was soll der Zorn, mein Shatz (Why all this wrath?)
33. Sterb'ich, so hüllt in Blumen meine Glieder (Wrap me in flowers)
34. Und steht Ihr früh am Morgen auf (When in the early morning)
35. Benedeit die sel'ge Mutter (Bessed be the happy mother)
36. Wenn du, mein Liebster (When thou, my love to Heaven dost ascend)
37. Wie viele Zeit verlor ich (What precious time I've wasted)
38. Wenn du mich mit den Augen streifst (When thou dost bow thy head)
39. Gesegnet sei das Grün (How I love green!)
40. O war' dein Haus durchsichtig wie ein Glas (Would that thy house were transparent)
41. Heut' Nacht erhob ich mich (I rose from slumber)
42. Nicht länger kann ich singen (No longer can I sing)
43. Schweig' einmal still (Silence I say)
44. O wüsstest du, wie viel ich deinetwegen (Didst thou but know, how much for thee)
45. Verschling' der Abgrund meines Liebsten Hütte (May chasms engulf the cottage of my love!)
46. Ich hab' in Penna einen Liebsten wohnen (I have a lover who lives in Penna)

Upcoming Events

March

3 Thursday

Cuba Comes to Alberta

REVISED Workshop(s) and/or Open

Rehearsal(s)

Musica Eterna

Free admission

2:00-4:00 pm

Rehearsal, Musica Eterna, TBA

Studio 27, Fine Arts Building

5:00-6:30 pm

Rehearsal, Musica Eterna, Academy Strings

Fine Arts Building 1-29

7:00-9:00 pm

Rehearsal, Musica Eterna, Academy Strings

Fine Arts Building 1-23

4 Friday

Cuba Comes to Alberta

REVISED Workshop(s) and/or Open

Rehearsal(s)

Musica Eterna

Free admission

9:00-11:00 am

Rehearsal, Musica Eterna, TBA

Studio 27, Fine Arts Building

12:00-1:30 pm

Ethnomusicology seminar,

Musica Eterna, Traditional Cuban

3:00-4:00 pm

String Quartet coaching /demonstration,

Musica Eterna

Studio 27, Fine Arts Building

5:00-7:00 pm

Rehearsal, Musica Eterna, Academy Strings

Fine Arts Building 1-29

For more information, please call

492-9410

4 Friday, 8:00 pm

Master of Music Recital

Alfredo Mendoza, saxophone

Free admission

5 Saturday, 10:00 am

Harpichord Recital

Visiting Artist **Hank Knox**

Free admission

Co-sponsored by the

King's University College

5 Saturday

Cuba Comes to Alberta

REVISED Workshop(s) and/or Open

Rehearsal(s)

Musica Eterna

Free admission

3:00-6:00 pm

Open rehearsal

University Chapel

Augustana Faculty, University of Alberta

Camrose, Alberta

For more information, please call

492-9410

5 Saturday, 8:00 pm

Cuba Comes to Alberta Concert

Musica Eterna Chamber Orchestra and

Academy Strings

(Tanya Prochazka, director)

University Chapel

Augustana Faculty, University of Alberta

Camrose, Alberta

For more information, please call

492-9410

6 Sunday, 3:00 pm

Master of Music Recital

Kevin Dill, Organ

Free admission

6 Sunday

Cuba Comes to Alberta

REVISED Workshop(s) and/or Open

Rehearsal(s)

Musica Eterna

Free admission

5:00-6:30 pm

Rehearsal at Con Hall

Musica Eterna, Academy Strings, The

Singing Strings and Orchestra A

6 Sunday, 8:00 pm

Cuba Comes to Alberta

Fundraising Concert

Musica Eterna Chamber Orchestra and

Academy Strings (Tanya Prochazka,

director), **The Singing Strings and**

Orchestra A

(with students from the Edmonton Public

Schools Music Enrichment Strings

Program, directed by Olivia Walsh and

Miriam Lewis)

Admission: \$10/student/senior, \$15/adult

7 Monday, 12:10 pm

Music at Noon, Convocation Hall Student

Recital Series

Featuring students from the

Department of Music

Works by Schnittke, Brahms and Schubert

Free admission

7 Monday

Cuba Comes to Alberta

REVISED Workshop(s) and/or Open

Rehearsal(s)

Musica Eterna

Free admission

3:00-4:30pm

Musica Eterna coach Saxophone quartet

Fine Arts Building 3-46

5:00-7:00 pm

Rehearsal, Musica Eterna and Academy

Strings tour group

Fine Arts Building 1-23

For more information, please call

492-9410

7 Monday, 8:00 pm

The University of Alberta and

Grant MacEwan College Jazz Bands

Tom Dust and Raymond Baril, Directors

Salute to the Bands

The music of the great swing bands of the 1930s and 1940s

Featuring the big band styles of Count Basie, Benny Goodman, Duke Ellington, Artie Shaw, Jimmy Lunceford, Tommy Dorsey, and many more

Admission: \$10/student/senior, \$15/adult

8 Tuesday

Cuba Comes to Alberta

REVISED Workshop(s) and/or Open

Rehearsal(s)

Musica Eterna

Free admission

9:00-12:00pm

Workshops at the Suzuki Charter School

Rehearsal for Timms concert

Suzuki Charter School, 7211 96A avenue

2:00-4:00 pm

Rehearsal, Musica Eterna, TBA

Studio 27, Fine Arts Building



Unless otherwise indicated

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

Please donate to Campus Food Bank